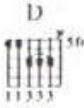


Got Me Wrong

By Jerry Cantrell

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Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = F♭

Intro

Moderately ♩ = 78

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1: w/Rhy. Fig. 1, 3 times

Gtr. 1 (acous.)

Gtr. 2 (elec.)

Chords: G# E F# G# E F#

mf

mf

full

full

TAB

4 6 4 7 7 (7) 6 4 6 6 (6) 4 6 6

Verse

Gtr. 1: w/Rhy. Fig. 1, 8 times; Gtr. 2: w/Fill 1, 1st time; Gtr. 3: w/Fill 3, 3rd time

Chords: G# E F# G# E F# G# E F#

1. Yeh, _____ it goes a-way, _____

2. I _____ can't let go, _____

3. You _____ sug-ar taste, _____

1/2

6 6 (6) 4 6 4 6 4 6 6

Chords: G# E F# G# E F# G# E F#

all of this and more _____ of noth-ing in _____ my life. _____ No _____ col-

thread-bare tap-es-try un-wind-ing slow. _____ Feel _____ tor-

sweet-ness does-n't of-ten touch my face. _____ Stay _____ if

Fill 1
Gtr. 2

TAB

(6)

Fill 3
Gtr. 3

TAB

6

G# E F# G# E F# G# E F#

orel clay, in di vid - u - al i - ty not safe.
 tired brain, Show your bel - ly like you want me to.
 you please. You may not be here when I leave.

Pre-Chorus

Gtr. 3: w/Rhy. Fig. 2A

D F C# A

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 1: w/Rhy. Fig. 1, 2 times; Gtr. 2: w/Alt 2, 1st time

G# E F# G# E F#

As of now I bet you've got me wrong.

[1. Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A

D F C# A

Gtr. 1: w/Rhy. Fig. 1, 4 times

G# E F#

So un - sure you run from some - thing strong.

full full full full full

(19) (19) 19 (19) 16 18 (18) 16 16 19 19 16 14 (14) 11 14 14

[2.

Gtr. 2: w/Rhy. Fig. 2; Gtr. 3: w/Rhy. Fig. 2A, 1st 2 meas. only

D F C# A

Chorus

Rhy. Fig. 3

Gtr. 1 & 3

End Rhy. Fig. 3

So un - sure we reach for some - thing strong. I love it

FIG. 2

Gtr. 2

full

TAB 9 (9) 8 9 8 9 0 6 6 8

Rhy. Fig. 2A

Gtr. 3 (elec.)

D F C# A G#

Gtr. 1 & 3: w/dry, Fig. 3, 4 times

Gtr. 3: substitute Rhy. Fill 1

E F# A E F# A

fell like this in so long. Wrong. in a

To Coda (||)

Gtr. 3: substitute Rhy. Fill 2

Gtr. 3: substitute Rhy. Fill 3

End Rhy. Fig. 4

E F# A F# A

Rhy. Fig. 4

Gtr. 1 & 3

sense too far gone from love that don't last for ev-er. Some-thing got ta turn out.

D.S. al Coda
(take 2nd ending)

G# E F# G# E F# G# E F# G#

right.

Gtr. 2

1/2

P.H. (12mm)

P.H.

4-X-X-X-X-7-X-4-X

pitch: D#

Rhy. Fill 1
Gtr. 3

TAB

5	15	14	10	10	15	14	14	15	14	14
5	14	14	9	9	14	14	14	14	14	14
5	14	14	7	7	14	14	14	14	14	14
5	12	12			12	12	12	12	12	12

Rhy. Fill 2
Gtr. 3

TAB

5	7	6	7	7	7	7	7	6	6	6
5	7	7	7	7	7	7	7	7	7	7
5	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Rhy. Fill 3
Gtr. 3

w/one (grad. dive)

TAB

6	(6)	(6)
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-1/2

Chrs. 1 & 2: w/Rhy. Fig. 3, 4 times

E F# A E F# A

strong. I have - n't felt like this in so long.

Gtr. 2

15 10 17 17-19 full 16 19 full 16 19-17 10 17 10 16 19 16 19

Gtr. 3: substitute Rhy. Fill 1

E F# A

Wrong. In a

full (19) (19) 18 19 18 16 16 18 18 18 18 16 14 16-16 14-16 14-14 17-17 19 (19)

Gtr. 2: substitute Rhy. Fill 2

Chrs. 1 & 3: w/Rhy. Fig. 4

E F# A F#

sense too far gone from love. that don't last for

19 20 20 full (20) 17 full 19 full (19) 19-16 19-17-19 19 (19) 17-19-17 16 14-15-16-12

A

G#

E F#

G#

E F#

G#

E F#

G#

(Gtr. 2 out)

ev-er. Some thing's got to turn out right.

Gtr. 1

(12)